

Creativity In The Classroom*

**across ALL content areas, not just the Arts*

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Introductions

The State of Creativity In Education

**across ALL content areas, not just the Arts*

What element represents Creativity?

The bananas
The ladder
The monkeys
The water
The cage



Head On: Installation by Cai Guo-Qiang
August 26-October 15, 2006, Deutsche Guggenheim, Berlin, Germany, Photo by Hiro Ihara and Mathias Schormann

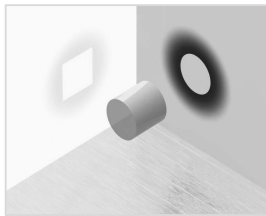
From Monkeys (and wolves?)
to Absurdity
(elephants and 800 pound gorillas)

Not All
Arts Education*
Content Areas Are
(Created?) Equal
... and it's not your fault

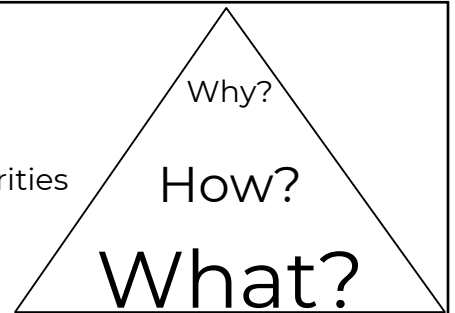
Education Standards

Knowledge:
Theoretical (Interpretive)
vs. *Creative*

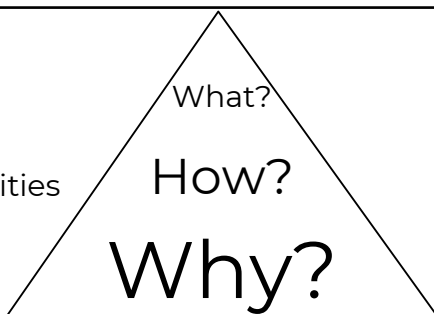
Perspective



Priorities



Priorities



Strongly
Agree

Agree

An exercise...
You don't know what
you don't know

Disagree

Strongly
Disagree

Strongly
Agree

Agree

*Regardless of the specific content area,
certain genres/techniques are inherently
better than others.*

Disagree

Strongly
Disagree

Strongly
Agree

Agree

*Regardless of the specific content area,
certain genres/techniques are inherently
MORE EFFECTIVE than others.*

Disagree

Strongly
Disagree

Creative
Intent

Limitations

Technique

Letting Go Of
Control



Next Steps

You can't be competitive
and Creative at the
same time

More "Why not?"

More Intent

"Am I doing this
correctly?"

Does the element in
question move the
Creative Process
forward?

A Closing Exercise

Q&A and
Additional
Practical
Applications

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